First Annual South-Central Conference on Mesoamerica Hosted by the University of Texas at San Antonio Organizers: Jason Yaeger, M. Kathryn Brown, and Laura Levi Nov 6-7, 2010

Saturday, November 6th. UTSA Downtown Campus, Aula Canaria, Buena Vista St. Bldg.		
8:00-8:20	Registration, with coffee	
8:20-8:30	Welcome by Jason Yaeger (University of Texas at San Antonio)	
8:30-9:15	Keynote Address: The Bright Side of the My Time in the Underworld: 15 Years of Maya Cave Archaeology in Belize, by Jaime J. Awe (Belize Institute of Archaeology)	
9:15-9:30	Ancestral Vision at Temple I, Tikal, Guatemala Elizabeth Olton (University of Texas at San Antonio)	
9:30-9:45	A Royal Burial Ritual in Clay: The Figurine Tableau from Burial #39, El Perú-Waka', Petén, Guatemala Michelle Rich (Sul Ross State University)	
9:45-10:00	Jade in Pre-Columbian Mesoamerica Brigitte Kovacevich (Southern Methodist University)	
10:00-10:30	Refreshment Break	
10:30-10:45	Underworld Feasting: Tomb Art of Ancient West Mexico Beth Wilson Norwood (University of Texas at San Antonio)	
10:45-11:00	Seafaring Maya of Northern Belize Shirley Boteler Mock (University of Texas at Austin)	
11:10-11:15	Social Complexity, Changing Environments and People of the Past: An Overview of the Classic Maya Polity, Uxbenká, Toledo District, Belize Amy Thompson (University of New Mexico), Keith M. Prufer (University of New Mexico), and Douglas Kennett (University of Oregon)	
11:15-11:30	Speaking to Those in the Know-Ceramic Texts and Sociopolitical Organization in Northern Yucatán Maline Werness (St. Edwards University)	
11:30-11:45	Collapse and Recovery at Dainzú-Maxuilxóchitl, Oaxaca, Mexico Ronald K. Faulseit (Tulane University)	
12:00-1:30	Lunch	
1:30-1:45	Pirates, Buccaneers, and Baymen in the Land of the Maya James Garber (Texas State University)	
1:45-2:00	Coastal Commodities: Extractive Industries of the Late Nineteenth and Early Twentieth Centuries in Northern Quintana Roo, Mexico Jennifer Mathews (Trinity University) and Stephanie Croatt (Trinity University)	

2:00-2:15	Imagine There's No Big-House: A Discussion of the Implications of Architecture and Identity at the British Plantation Settlement at Lamanai, Belize (1837-1868) Tracie Mayfield (Illinois State University)
2:15-2:30	Revisiting 2500 Years of Craft Specialized Lithic Technology at Colha, Belize Harry J. Shafer (Texas A & M) and Thomas R. Hester (University of Texas at Austin)
2:30-2:45	Architectural Change in a Changing Society: A Middle Preclassic Platform Sequence from Cahal Pech, Belize Sherman Horn III (Tulane University)
2:45-3:00	Research at the 'Head of Stone': Archaeological Investigations at the Maya Site of Holtun, Guatemala Michael G. Callaghan (University of Texas at Arlington), Brigitte Kovacevich (Southern Methodist University), Patricia Rivera Castillo (Holtun Archaeological Project), and Melvin Rodrigo Guzman (Holtun Archaeological Project)
3:00-3:15	Aztec Female Maize Deities: Becoming Teixiptla through Performance and Costume Elizabeth Aguilera (University of California, Santa Barbara)
3:15-3:30	Tlacaxipehualiztli: Theories and Ritual Significance Eleazar Hernández (University of Texas at San Antonio)
3:30-4:00	Refreshment Break
4:00-4:15	A Failure of Imagination: The Problem of Pre-Columbian Survival in Colonial Latin American Art Travis Lee Clark (Sul Ros State University)
4:15-4:30	The Sacred Sites of the Ch'aqa'ya', Guatemala: Long-Term Continuities and Recent Changes Michael Saunders (Texas State University)
4:30-4:45	Separating 'Walking the Walk' from 'Talking the Talk': Gender and Cultural Performance among the Kaqchikel of Santa Catarina Palopó, Guatemala Joyce Bennett (Tulane University)
4:45-5:00	Pistoleros, Caciques and the PRI: Understanding the continued presence of State sponsored Terror among the Trique of Western Oaxaca Mario Gonzales (New Mexico Highlands University)
5:00-5:15	The End of Tourism at Lake Atitlan? Problems, Consequences and Opportunities for Maya Communities in the Lake Atitlán Watershed Tim Wallace (North Carolina State University)
5:15-5:30	Replication and Hybridity in Puuc Tourist Art: Form, Value and Meaning among Works in Gourd, Stone and Plaster Mary Katherine Scott (University of East Anglia)
5:30-5:45	The Current Tourism Development Project at Chichén Itzá: Toward An Understanding of the Sociopolitical Transformations of Maya Communities, 1980-2010 Quetzil Castañeda (OSEA-CITE)
6:00-7:00	RECEPTION: UTSA Downtown Campus, Southwest Room, Durango St. Bldg.

Sunday, November 7th. UTSA Downtown Campus, Aula Canaria, Buena Vista St. Bldg.		
9:00-9:15	Virtually Reconstructing Maya Architecture: Discoveries of Virtual Artifacts Leah McCurdy (University of Texas at San Antonio)	
9:15-9:30	The Ritual Desecration of the Ruler's Residence at Xunantunich, Belize Jason Yaeger (University of Texas at San Antonio)	
9:30-9:45	The Intimacy of Artifact: Implications for Maya Archaeology Margaret Greco (Our Lady of the Lake University, San Antonio)	
9:45-10:00	Exploring Sacred Memory and the Early Classic Significance of Structure M13-1, El Peru-Waka' Olivia Navarro-Farr (University of New Mexico)	
10:00-10:15	Use of <i>Bufo marinus</i> in the Olmec Shamanic Tool Kit Whitney Lytle (University of Texas at San Antonio)	
10:15-10:30	Ritual Importance of Marine Shell during the Preclassic in the Maya Lowlands Jennifer Cochran (Independent Scholar)	
10:30-10:45	Refreshment Break	
	Pre-Xunantunich: The Preceramic and Preclassic Occupations of Group E (Xunantunich) M. Kathryn Brown (University of Texas at San Antonio)	
11:00-11:15	Ajtz'ib: Revisiting the Iconography of Maya Scribes and Artists Luke Auld-Thomas (Independent Scholar)	
11:15-11:30	Archaeology and Ethnography in the Metzabok ANP, Chiapas, Mexico Sebastián Salgado-Flores (University of Texas at San Antonio) and R. Jon McGee (Texas State University)	
11:30-11:45	Elite Maya Scribes: Chtonic Creators and Shamanic Artists Barry Kidder (Texas State University)	
11:45-12:35	Film: The Dance of the Monkeys in Momostenango Garrett Cook (Baylor University) and Tom Offit (Baylor University)	
12:35-12:45	Closing Remarks	